

Center for Biodiversity and Conservation

Creating Scientific Posters

Nadav Gazit Network of Conservation Educators and Practitioners

Adapted by Suzanne Macey



15 🗊 🚆 American Museum





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What is your story?

Beginning	Middle	End
Introduction & Methodology	Results	Conclusions
		Citations + Acknowledgements

5の愛 American Museum も Natural History

Questions that might help you think about your story:

1. What question does your research answer?

2. What is it that you are trying to convey?

3. Why does this matter?

4. What are some key take-home messages you'd like people to leave with after reading your poster?

Who is your audience?



Questions to help you think about your audience:

- 1. Are there terms that I should explain, adapt, or perhaps not use at all?
- 2. Would it be more important to show the specific methods, or will that be too much information?





Designing your poster

- 1. Font size is important.
- 2. Stick to 2-3 fonts, at most.
- 3. Less is more.
- 4. Prepare a short, 1-page handout.
- 5. Only show what is relevant to your topic and your takeaway message.
- 6. Make sure your text and boxes are aligned. That helps the reader.



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Presenting figures and data

- 1. Does this figure tell my story? Does this tell the story for *this* audience?
- 2. Make sure you give your figures the space they need. Make them big and attractive. They usually are the centerpiece of your work and can really help you drive your key message home.
- 3. Make sure that labels and captions will be easily readable.
- 4. Simplify complex / busy figures.
- 5. Avoid tables unless absolutely necessary.



Which photos should you use?

- 1. Only include what is relevant to your story and your audience.
- 2. If possible, do not use pixelated photos!
- 3. If you're displaying a photo that is essential to your story, make sure you explain what we're seeing (you can use a title and caption).
- 4. Don't use photos in a way that distracts or takes away attention from your work.





Contrast

Repetition

Alignment

Proximity



Source: YouTube/Mike Morrison

15⊕¥ American Museum

Times / Formats are changing!

15 E



Title

Authors

Intro

Methods

1.	
2	
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3.	
4.	

Results



Discussion

Nore research is needed, but..





Extra Tables & Figures

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Take a picture to download the full paper

Example of Rubric to Assess Posters

Rate on a scale from 1 (disagreement) to 5 (agreement)

- The title is informative and engaging
- Research questions are clear and well designed
- Selected methods are suitable to achieve objectives
- Conclusions follow from results, or preliminary predictions are logical
- Poster is well-organized, easy to follow, key information easy to extract
- Poster text is easy to read, colors and design are attractive
- Research presented is relevant to current issues and needs
- If the author is beside the poster, he/she answers questions effectively, with knowledge and professionalism.



Resource Links

OUR COURSE WEBSITE: https://cool.barnard.edu/envsci/index.php/how-to/make-a-poster/

http://www.visualmess.com/

https://www.wikihow.com/Make-a-Scientific-Poster

https://www.sciencedirect.com/science/article/pii/S2049080116301303

https://www.insidehighered.com/news/2019/06/24/theres-movement-better-scientific-posters-are-they-reallybetter

For selecting color from a color scheme, you can download this extension for Google: <u>https://chrome.google.com/webstore/detail/eye-dropper/hmdcmlfkchdmnmnmheododdhjedfccka?hl=en</u>

Example color palettes have been developed with the intention of being accessible to people who are colorblind: <u>IBM Design Library</u>, <u>Bang Wong</u>, and <u>Paul Tol</u>.

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